**Module A: Experience Through Language**

***Elective 2: Distinctively Visual* – *SeaChange***

***How does wider society perceive the meaning of distinctively visual? Why?***

The unit distinctively visual explores the ways composers create an image that is understood as being unique, and different. This means that we look at the ***techniques*** used in the television series and then ***explain how***it creates an image that distinct and symbolic. Furthermore, we discuss what ***meaning*** is conveyed through the distinctively visual image.

We do not just look at the image and explain what it is, but rather we must look at how that image is being created and what makes it distinctively visual.

Summary (use this only as a guide):

* What techniques were used?
* Unique imagery (why is it distinctively visual?)
* How does it create meaning?

***SeaChange* – Episode 21 *Manna From Heaven***

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| What is distinctively visual in the television series *SeaChange*? | How does the language of the text (written, spoken or visual) create the distinctively visual? Provide two techniques as an example. | Explain how the distinctively visual helps us to understand ideas through techniques. |
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***The Persistence of Memory* – Salvador Dali**

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| What is distinctively visual in Salvidor Dali’s *The Persistence of Memory*? | How does the language of the text (written, spoken or visual) create the distinctively visual? Provide two techniques as an example. | Explain how the distinctively visual helps us to understand ideas through techniques. |
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***The Tempest – William Shakespeare***

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| What is distinctively visual in William Shakespeare’s *The Tempest*? | How does the language of the text (written, spoken or visual) create the distinctively visual? Provide two techniques as an example. | Explain how the distinctively visual helps us to understand ideas through techniques. |
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